



NEWSLETTER

PO Box 16888, Jackson, MS 39236-6888

March 2016



Marva Goodman, our newest lifetime member, pictured left at her spinning wheel. Read Marcy Petrini's nomination of Marva on page 4 of this issue. Join us May 21 for a luncheon in honor of Marva.

DEAR GUILD MEMBERS,

Congratulations to Marva Goodman whom the Guild honored with Lifetime Membership, an award that recognizes Marva's contributions to the Guild and weaving/spinning community in a special way. We will celebrate this honor at the May 21st meeting.

I would like to thank Marcy Petrini for the excellent program: *Planning your project and looking at your work: how do they compare?* Prior to the meeting Marcy asked that we reflect on the fiber craft(s) that we do and why we do them. She started the program by reviewing her own personal experiences with knitting, spinning and weaving, and how her reasons for doing them changed over time. Marcy provided us with three handouts: Planning a Project, Planning and Evaluating Your Work, and Evaluating a Project, which will prove useful as we continue in our fiber crafts. For those who missed the meeting, Marcy made the forms available on her Blog, as well as the discussion from the presentation. (<http://marcypetrini.com/>).

I look forward to seeing you at the March 19th meeting when we will continue to plan for Sheep-to-Shawl. Debbie Stringer will present the program on Fiber Art Cuffs (Bracelets). Remember we will have White Elephant – so go through your stash and see what you don't want!

YOUR PRESIDENT, GIO

HALCYON YARN

Support CWSG when you shop at Halcyon Yarn. Just tell them you're a guild member and we'll receive 5%. Use discount code HY-GR2016 to receive \$5 off your next order of \$50.

Support us by shopping at Woolery.com



Support CWSG when you shop online at The Woolery. Just use the link on our web site at www.cvillwsg.com and we'll reap the benefits!

Upcoming Programs

- March 19—Fiber art cuffs (Debbie Stringer)

Note: *Colors that Sing* pieces due!

- April 2—Sheep to shawl
- May —TBD



Workshops with Kathrin Weber

Two-Day Weaving Workshop: “Focus on the Warp”

Thursday, May 5 and Friday, May 6

9 a.m. - 4 p.m.

Using hand-painted warps, weavers will learn to design effectively, efficiently with multiple warp chains which aid in creative designing on the loom. Loom required. Rigid heddle looms not suitable.

Workshop Fee

CWSG member - \$125

Non-member - \$145

Material Fee - \$45/per student for 200 thread, 4 1/2 yard hand-painted warp

Limit of 12 students

One-Day Dyeing Workshop: “Not Your Grandma’s Dye Pot”

Saturday, May 7

9 a.m. - 4 p.m.

Students will learn the fundamentals for dye application to produce one of a kind, color-fast hand-dyed cotton yarn and fabric using seven shades of Fiber Reactive MX dyes. Students taught space-dyeing and resist techniques.

Workshop Fee

CWSG member - \$45

Non-member - \$55

Material Fee - \$25/per student (Students may bring cellulose fiber/fabric to dye or order ahead from instructor.)

Limit of 18 students



Kathrin Weber lives in the mountains of North Carolina. Weaving and dyeing since 1975, Kathrin focuses on color and the flow of color in her hand-dyed and handwoven work. She is a member of The American Craft Council, the Southern Highland Craft Guild, Piedmont Craftsmen and Carolina Designer Craftsmen. She teaches weaving at the John C. Campbell Folk School, Penland School of Crafts, and the Arrowmont School of Art and Craft.

Workshops sponsored by the Chimneyville Weavers and Spinners Guild. For more info or to register for one or both workshops, contact Alma Ellis at 601.573.6357 or almacellis@gmail.com. Member workshop fees are due by Feb. 26. (Checks payable to CWSG. Mail to Carolyn Campbell, 109 Munich Drive, Madison, MS 39110) Material fees will be paid to the instructor. Both workshops will be held at the Mississippi Craft Center at 950 Rice Road in Ridgeland. Registrants will receive pre-class instructions and tool lists. Plan to bring your lunch or order in with the group.



TREASURER'S REPORT

After taking in \$170 in deposits on our upcoming workshops, spending \$17.28 on new name tags and earning \$.03 in interest, our balance is \$4,590.67

FEBRUARY MINUTES

We met on Saturday, February 20, 2016 at the MS Craft Center with 13 members present. Minutes from the January meeting were approved as published in the February newsletter with the correction that the January program covered HGA and not (just) Convergence. Marcy Petrini made the motion to approve the minutes and Kathy Perito seconded.

Under Old Business, Alma Ellis updated the guild on plans for the Kathrin Weber workshops in May. Five are currently enrolled in the weaving class and seven in the dyeing class. Debbie Stringer showed the two new dvd's purchased by the guild. Both are available for check-out from the library. With regard to the updates underway on guild bylaws, policy and procedures, Kathy Perito asked for a decision on our fiscal year. Marcy Petrini moved that we change our fiscal year to begin July 1 and end on June 30. Sharon Williams seconded the motion. It carried unanimously.

Brenda Harrower will chair the sheep to shawl event on April 2. Alma will procure the sheep. Debbie Stringer will produce a flyer and Carolyn Campbell will take photos at the event. We will set up from 9 to 10 am and the event will run until 3 pm. Marcy will organize vendors. Guild members are encouraged to bring food for a luncheon potluck.

As a follow-up to our earlier unanimous vote, Marcy Petrini presented her recommendation to confer lifetime membership on Marva Goodman. (See p. 4) Marva was delighted to receive this news. A luncheon will be held in Marva's honor on May 21, 2016 at a location to be announced.

Sharon Williams reminded all that pieces for the "Colors that Sing" exhibit are due at our March meeting. The show closes April 30 but moved to NW Junior College in Senatobia in September and Meridian in October.

The business meeting closed and we moved into the program on evaluating our crafting experiences.

Respectfully submitted

BETH PALMER, SECRETARY

NOMINATION FOR MARVA LEE GOODMAN TO LIFETIME MEMBER

Since joining the CWSG, some 20 years ago, shortly after she learned to weave, Marva has been a central part of every major enterprise that the Guild has undertaken. She has served the Guild in various capacities: demonstrating our crafts, especially cotton spinning; providing programs every year; and participating in Sheep to Shawl. These are the ordinary tasks that every member must contribute in order for the Guild to survive and prosper.

However, Marva's commitments go behind the ordinary. She volunteers or is recruited for a myriad of crucial tasks and she never says no – AND she comes through, even when fulfilling these obligations have meant hardships. That's a sign of true leadership, loyalty and reliability that make Marva Lee truly indispensable to our Guild. Two major events will illustrate my point, although these are by no means exhaustive.

When the Chimneyville Weavers and Spinners Guild hosted HGA's Certificate of Excellence in Handweaving, Marva Lee was the registrar. I recruited her when I was appointed chair because I needed someone I could trust to do the work. The registrar is the most comprehensive of jobs on the committee and requires confidentiality, patience, promptness and diplomacy. The registrar is the only person who knows the applicants' names; Marva fielded their questions, directed them anonymously to the appropriate party and got back to the applicants with the answer. Marva received their work for the jurying (boxes and boxes of it), checked the contents to make sure that nothing was missing; repacked it all to bring it to the jurying site; displayed each participant's work individually for the jurors to examine, served as a scribe for the jurors' comments, and repacked the work during the day so the next applicant's work could be displayed. At the end of the jurying, she again displayed the work that was awarded a certificate so that the CWSG could benefit from the experience; afterwards, she repacked it and shipped it back to each participant. And offered a shoulder to those who didn't pass who, as one would expect, were terribly disappointed. Her involvement was over two years of tireless work.

When the CWSG hosted Southeast Fiber Forum, Marva was the co-chair of a committee of five. There were almost 1,000 attendees, it was held at Millsaps College and the committee organized classes, keynote speakers, meals, housing, fashion show, exhibits, vendors, and even a tour of the Mississippi Art Museum where HGA's Small Expression was hung; we did everything from signage for directions on campus to matching classes to spaces, from minding the budget to registering people on site. That's a lot of work for such a small group, but no job was too small or too big for Marva. We were highly praised by the SFF Board for our well organized and successful conference – which also brought cash to the CWSG's treasury.

On a much, much smaller scale, but still important to the Guild, are the Roc Days that we host every 7 years. Marva has been active in every one of them, doing anything the Guild has asked, from providing food to making name tags, from arranging the facilities to demonstrating. She says that she has now retired from the Roc Day committee and that for the next one she will be only an advisory member – but I can bet that as an "advisory member" she will accomplish more than most committee members!

These are just the contributions to our Guild. She is also very active with her sewing guild and the Craftsmen's Guild of Mississippi and a worker bee – while providing leadership – for every organization with which she has been active. Over the years, she has been an indefatigable promoter of the Handweavers Guild of America, more so than most HGA Representatives. She recognizes that HGA was instrumental in the formation of the CWSG and that local and national organizations must work together toward a common goal in order for our crafts to flourish. For her efforts, HGA in 2014 included Marva Lee in the list of "HGA Founders" (a play on words – not only those who founded the organization, but also those who were the foundation for the organization over the years) who were honored at the 45th Anniversary Dinner Celebration.

These are just the most noteworthy examples, but there are many, many more contributions that she made over the years, never expecting to be acknowledged or for any sort of self-promotion. I cannot imagine a more deserving member for a Lifetime Membership. The CWSG would have been – and still would be – a much less successful organization without her.

Respectfully submitted, *Marcy Petrini*

JOIN US!

The CWSG newsletter is published the first week of each month and is distributed by email to members and friends.

We meet the 3rd Saturday of the month, usually at the MS Craft Center (upstairs) at 950 Rice Road, Ridgeland, MS 39157

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